

Alecs Marta

ALECS MARTA (Cuatro / Treibstoff / Regular) SPA. Born in Castellar del Vallès (Barcelona) in 1974, at a young age he already showed interest for music, rescuing from his parents old boxes tapes and LP' s of artists, such as, Boney M., Bob Marley, Jean Michel Jarre and Abba among others. In the mid 80' s his curiosity for electronic and synthesize sounds awakens, started his collection of LP' s of Kraftwerk, Depeche Mode, The Cure, Nitzer ebb, followed by various other remixes increased. Important too was the influence he received from hip-hop, break-dance and all kinds of soul sounds, it is here when he begins to experiment with different set-ups in order to obtain the effect he wants on his recordings. In 1989, he begins to select the music for a local pub, and during this period, he begins to share with the public all the music he has already adquired, it is also at this time that he starts working as a technician at a local radio station in Barcelona that aired on Saturday night. From the beginning as a professional DJ in the 90' s, his experience has been very wide. He has combined his work in the most important stages in Catalonia, (always joint to his coordinating and image managing activities) with gigs in charismatic places around the country. In the professional side, the last 7 years have been dedicated in depth to electronics with no limitations on styles, always betting on a heterogeneous and plural sessions, where the style changed on the basis of the public. Previously, his work was tied to macro discotheques, while his professional side continued developing in spontaneous parties of private character that popped-up in the most unexpected places. In 1999 he creates along with other members the Concuerta Collectiv, with whom monthly events are organized in different sites of the Catalan



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geography fusing multidisciplinary art and electronic music. The first year, this nomad project decides to settle down and have a permanent site for operations, Concuenda Espacio Plural, a club where during three years it welcomed expositions, short films, happenings, performances of various disciplines, other experimental performances, such as hip-hop or electronic dance. During this period, Alecs co paginates his residency in his club sharing his dj booth with other artists such as, Martin Landsky, Tony Verdi, D. Diggler, Colin McLaren, Oliver Bondzio (Hardfloor), Cristian Vogel, Michelle Grinser, Ricardo Villalobos, Iñiqui Marín, Tim Baker, Dave Tarrida, Jaumètic, Swat-Squad, Steve Rachmad, Pascal F.E.O.S, Surgeon, Gaetano Parisio (Gaetek), Trevor Rockcliffe, Jamie Anderson, Oscar Mulero, Leandro Gàmez etc...with performances in various clubs in the Peninsula and festivals such as Freestyle (Terrassa/Barcelona) 1st and 3rd editions and local town festivals at the Barcelona University (Universidad Autònoma de Barcelona). In February 2004, Lunatica bcn was born, the promoter of events that take off Alecs Marta with the help of Oliver Henares [Swat-Squad] and Jaume Pagès [Jaumètic], founders and renown individuals because of their known trademark and projection internationally, [Pulsewith] and [Regular] respectively. At the end of one and half years, Alecs forms part directly of Pulsewith with the new project, Pulsewith Online, a netlabel version of this label. At the decks, there are only 2 words that can define him, method and psychology 100 x 100, 15 years of experience must be worth something..... His first experience in the world of musical production was around 1993. In 1996 he published his first record, combining both his DJ facets with that of producer. In the present, he forms part of the prestigious rows of labels like Treibstoff, Pulsewith and Regular

among others. Booking contact:
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